



S. & V. Avsenik

SOIS HERMOSAS, LAS CARAVANCAS

Ansambel bratov Avsenik

ZA PIHALNI ORKESTER

PETER TOVORNIK

2013



PT Music Lab



ZASEDBA	PIHALNI ORKESTER
SOLO	Klavir
TEŽAVNOST	4
TRAJANJE	05:00
INSTRUMENTACIJA	Pikolo Flavta 1, 2 Oboa Fagot Klarinet 1, 2, 3 Bas klarinet Alt sax 1, 2 Tenor sax 1, 2 Bariton sax Rog F 1, 2 Trobenta 1, 2, 3 Pozavna 1, 2 Evfonij (B$\flat$) Evfonij (C) Tuba Klavir Bas kitara Baterija Tolkala 1: Timpani, Triangel, Guiro, Kravji zvonec Tolkala 2: Kastanjete, Ksilofon, Kravji zvonec Tolkala 3: Činele (a2), Marakas Tolkala 4: Zvončki, Kongi, Tam-tam
www.ptmusiclab.com / info@ptmusiclab.com	

Lepe ste, ve karavanke

Arr.: Peter Tovornik (1993)

COPYRIGHT © P.Tovornik 2013

14

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto 1/2

Ten. 1/2

Bari. Sax.

Hn. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Ten.

Bar.

Tba.

Pno.

Bass

Dr.

Tim.

Cym.

Cast.

Glock.

rall.

A *A tempo*

mf

f

p

pp

w. chimes

SOLO

B SAMBA in 3/4

52

Picc. *ff*

Fl. 1/2 *ff* *f* *ff*

Ob. *ff* *f* *ff*

Bsn. *mf* *f*

Cl. 1 *ff* *f* *ff*

Cl. 2/3 *ff* *f* *ff*

B. Cl. *mf* *f*

Alto 1/2 *f*

Ten. 1/2 *f*

Bari. Sax. *mf*

Hn. 1/2 *pp* *mf* *pp* *mf*

Tpt. 1 *pp* *mf* *pp* *mf*

Tpt. 2/3 *f*

Tbn. 1/2 *mf* *pp* *mf* *pp* *mf*

B. Tbn. *mf* *pp* *mf* *pp* *mf*

Ten. *mf* *pp* *mf* *pp* *mf*

Bar. *mf* *pp* *mf* *pp* *mf*

Tba. *mf* *pp* *mf* *pp* *mf*

Pno.

Bass *f*

Dr. *f*

Gro. *Guero* *f*

Mrcs. *f*

Cast. *f*

Congas *f*

B SAMBA in 3/4

60

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto 1/2

Ten. 1/2

Bari. Sax.

Hn. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Ten.

Bar.

Tba.

Pno.

Bass

Dr.

Gro.

Mrcs.

Cast.

Congas

a2

p

SOLO

mf

shake

3

3

p

mf

p

mf

p

mf

4

4

4

4

66 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ SAMBA in 2/2

C **D**

Picc. f $a2$ ff fff

Fl. 1/2 f $a2$ ff fff

Ob. f $a2$ ff fff

Bsn. f $a2$ ff fff

Cl. 1 f $a2$ ff fff

Cl. 2/3 f $a2$ ff fff

B. Cl. f $a2$ ff fff

Alto 1/2 $a2$ ff fff

Ten. 1/2 ff fff

Bari. Sax. ff fff

Hn. 1/2 $a2$ ff fff

Tpt. 1 mf f ff

Tpt. 2/3 mf f ff

Tbn. 1/2 ff fff

B. Tbn. ff fff

Ten. ff fff

Bar. ff fff

Tba. ff fff

Pno. ff fff

Bass ff fff

Dr. ff fff

Gro. $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ SAMBA in 2/2 **C** Cowbell **D** Tuning: F, c, d hard mallets ff

Mrcs. $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ SAMBA in 2/2 **C** Xylophone **D** Xylophone ff

Cast. $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ SAMBA in 2/2 **C** Xylophone **D** Xylophone ff

Congas $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ SAMBA in 2/2 **C** Xylophone **D** Xylophone ff

74

Picc. *ff* *a2*

Fl. 1/2 *ff*

Ob. *f*

Bsn.

Cl. 1 *ff*

Cl. 2/3 *f ff*

B. Cl.

Alto 1/2 *ff*

Ten. 1/2

Bari. Sax.

Hn. 1/2 *a2*

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Ten.

Bar.

Tba. *fff*

Pno. *fff* *f*

Bass *f* *fff* *f*

Dr.

Timb.

Mrs.

Xyl.

Congas

81

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

Alto 1/2 *f*

Ten. 1/2 *f*

Bari. Sax. *f*

Hn. 1/2 *f*

Tpt. 1 *mp* shake

Tpt. 2/3 *mp* shake

Tbn. 1/2 *mp* shake

B. Tbn. *mp* shake

Ten. *mp* shake

Bar. *mp* shake

Tba. *mp*

Pno. *ff*

Bass

Dr. 2

Cow. 4 8

Mrs. 4 8

Xyl. *tr*

Congas 2

89

Picc. *ff* *f*

Fl. 1/2 *ff* *f*

Ob. *ff* *f*

Bsn. *p* *fff* *mf*

Cl. 1 *ff* *f*

Cl. 2/3 *ff* *f* *a2*

B. Cl. *p* *fff* *mf* *a2*

Alto 1/2 *ff* *f*

Ten. 1/2 *p* *fff* *f*

Bari. Sax. *p* *fff* *f*

Hn. 1/2 *mf* *ff* *a2* *mp*

Tpt. 1 *mf* *ff* *mp*

Tpt. 2/3 *mf* *ff* *mp*

Tbn. 1/2 *p* *fff* *mp*

B. Tbn. *p* *fff* *mp*

Ten. *p* *fff* *mp*

Bar. *p* *fff* *mp*

Tba. *p* *fff* *f* *fff* *f*

Pno. *p* *fff* *f* *fff*

Bass *p* *fff* *f* *fff* *f*

Dr. *p* *fff*

Timp. *p* *fff*

Mrcs.

Xyl. *ff*

Congas

[illegible]

[illegible]

148

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *ff*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *ff*

Alto 1/2 *mf* a2 *ff* shake

Ten. 1/2 *mf* a2 *ff* shake

Bari. Sax. *ff* *fp* shake

Hn. 1/2 *ff* *fp* shake

Tpt. 1 *mf* a2 *ff* *** shake

Tpt. 2/3 *mf* *ff* shake

Tbn. 1/2 *ff* *fp*

B. Tbn. *ff* *fp*

Ten. *ff* *fp*

Bar. *ff* *fp*

Tba. *ff* *f* *fp*

Pno. *mf* *ff*

Bass *ff* (5-string bass) *f* *fp*

Dr. *H.H.* *f-d* *Ab-F*

Timp. *Ab-F*

Mrs. 8 12

Cow. 4

Congas *mf* 2 *f* 2

156

Picc. *f* *ff*

Fl. 1/2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2/3 *f* *ff*

B. Cl. *f* *ff*

Alto 1/2 *f* *ff*

Ten. 1/2 *f* *ff*

Bari. Sax. *f* *ff*

Hn. 1/2 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2/3 *f* *ff*

Tbn. 1/2 *f* *ff*

B. Tbn. *f* *ff*

Ten. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Pno. *f* *ff*

Bass *f* *ff*

Dr. *f* *ff*

Timp. *f* *ff*

Mrcs. 16

Cow. 8

Congas 2 2 2 *ff*

Last Bb play on E string